

## **EDVIGE GIUNTA**

Department of English  
New Jersey City University  
2039 Kennedy Boulevard  
Jersey City, NJ 07305  
Tel. (201) 200-3086  
[egiunta@njcu.edu](mailto:egiunta@njcu.edu)  
[edvige Giunta@gmail.com](mailto:edvige Giunta@gmail.com)

### **CURRENT POSITION**

Professor. Department of English, New Jersey City University

### **EDUCATION**

- 1991 Ph.D. in English, University of Miami  
Dissertation: "A Raven Like a Writing-Desk: Lewis Carroll Through James Joyce's Looking Glass."  
1986 M.A. in English, University of Miami  
1983 Laurea with *Laude* in Foreign Languages and Literatures, University of Catania, Italy

### **PREVIOUS TEACHING EXPERIENCE**

- 1991-95 Visiting Assistant Professor of English, Union College, NY  
1986-90 Teaching Assistant, Dept. of English, University of Miami, FL

### **RESEARCH AND TEACHING INTERESTS**

Italian American Literature and Culture; the Memoir; Ethnic Studies and Literature of US Immigration; Working-Class Studies; Pedagogy; Women's Studies; Twentieth-Century Literature; Film.

### **HONORS, AWARDS, AND FELLOWSHIPS**

- 2012 Distinguished Faculty Award, College of Arts and Sciences, NJCU  
2011 NJCU Nominee. U.S. Professor of the Year Award, The Carnegie Foundation for the Advancement of Teaching  
2010 Vir Singulari Virtute Award, Kiwanis Club, Gela, Italy, for her contribution to the recognition of Italian American literature, especially women authors.  
2010 Esposito Visiting Faculty Fellowship, University of Massachusetts, Dartmouth. 24-25 March 2010.  
2007 "The Best of Best of Foods of Affection" Award for "*Carne a bagnomaria*," *Italian Americana*  
2004 New Jersey Studies Academic Alliance Award for Scholarly Non-Fiction for *Italian American Writers on New Jersey*  
2004 OSIA Winter 2004 Book Club Selection for *Italian American Writers on New Jersey*.  
2003 Educator of the Year Award for the Higher Education Category, Association of Italian American Educators

- 2000 Award of Appreciation, College of Arts and Sciences, New Jersey City University
- 2000 Anne and Henry Paolucci Prize for Italian American Writing for "Persephone's Daughters"
- 1998 Honorable Mention, Allen Ginsberg Poetry Award, for "My Grandmother's Birthday" and "For Giacomo"
- 1995 Co-finalist, Stillman Prize for Teaching Excellence, Union College
- 1995 NEH Summer Seminar. "Culture and Democracy: Emergent American Literatures." Baruch College, CUNY, New York. Director: John Brenkman.
- 1994 Lorraine K. Lawton Award for "Blending 'Literary' Discourses: Helen Barolini's Italian/American Narratives," Purdue University
- 1991 Distinction, Ph.D. Dissertation
- 1986 Outstanding Teaching Assistant Award, College of Arts and Sciences, University of Miami
- 1986 Parker Prize for Best Essay by a Graduate Student, University of Miami

### GRANTS

- 2013-14 Separately Budgeted Research, New Jersey City University, "The Girls on the Scooter"
- 2012-13 Separately Budgeted Research, New Jersey City University, "Memoir and Yoga"
- 2011-12 Separately Budgeted Research, New Jersey City University, "Personal Effects: Essays on Memory, Culture, and Women in the Work of Louise DeSalvo"
- 2010-11 Separately Budgeted Research, New Jersey City University, "Environmental Issues in Italian American Literature"
- 2008-09 Separately Budgeted Research, New Jersey City University, "Creating Italian American Archives: Scholarly and Creative Approaches to Public and Private Memory"
- 2007-08 Separately Budgeted Research, New Jersey City University, "Witness, Memory, and the Construction of Knowledge"
- 2005-2006 Separately Budgeted Research, New Jersey City University, "Domestic Needlework in the Italian Diaspora"
- 2004-2005 Separately Budgeted Research, New Jersey City University, "The Italian American Experience"
- 2003-2004 Separately Budgeted Research, New Jersey City University, "Teaching Italian American Literature"
- 2002-03 Separately Budgeted Research, New Jersey City University, "Italian American Writers on New Jersey"
- 2001-02 Separately Budgeted Research, New Jersey City University, "Storytelling, Performance and Pedagogy"
- 2000-01 Separately Budgeted Research, New Jersey City University, "The Poetry and Politics of Food: Gender, Ethnicity and Class in the Culinary Narratives of Italian American Women"
- 2000-01 University Foundation Grant, "Performances of Cultural Identities" (with Ellen Garvey and Irma Maini)
- 1999-2000 Vision Implementation Grant Award, New Jersey City University, "The Memoir as the Genre of the 21<sup>st</sup> Century"
- 1999-2000 Separately Budgeted Research, New Jersey City University, "Lives at the Crossroads: Encounters with Sicilian Women"

- 1999-2000 "World Languages and Cultures in Modern Education," New Jersey City University
- 1998-99 Separately Budgeted Research, New Jersey City University, "Writing with an Accent: Contemporary Italian American Women Authors"
- 1998-99 Implementation Grant Award, New Jersey City University, "The Contemporary Memoir: Remembering Stories, Transforming Histories" (with Robert Hamburger)
- 1998-99 College Development Fund, New Jersey City University. "Poetry and Performance." (with David Blackmore and Audrey Fisch)
- 1997-98 College Development Fund, Jersey City State College. "Memory and Life-Writing: Women Writers at Jersey City State College" (with Ellen Garvey)
- 1997-98 Vision Implementation Grant Award, Jersey City State College. "Writers in the Mix: Celebrating Diverse Populations" (with David Blackmore and Ellen Garvey)
- 1995 Internal Education Foundation Grant, Union College, "Self-Representations of Italian Americans in Postmodernism"
- 1993 Cooperative Learning Workshop, Pew Grant for "Strengthening Teaching and Learning in the First Two Years," Union College
- 1992 Internal Education Foundation Grant, Union College, "Joyce Studies at Union"
- 1992 Humanities Faculty Development Fund Grant, Union College, "Modern Italian and American Cinema"
- 1992 Internal Education Foundation Grant, Union College, "Film Archive: Italian and Italian American Film"

## TEACHING

**General courses:** Creative Writing; Children's Literature; ESL; Writing Lab; College Writing; Reading and Writing Across the Disciplines; Freshman Composition I and II; Italian Language; Introduction to Humanities; Introduction to Literary Forms; English Literature I (*Beowulf* to Eighteenth Century); Major British Authors: From Tennyson to Joyce; Modern American Literature: From Modernism to Postmodernism; Nineteenth- and Twentieth-Century American Literature; Nineteenth- and Twentieth-Century World Literature; Human and Intercultural Relations; Multicultural Literature; Literature and Film.

**Special Topics:** Writing the Memoir Workshop (Introductory and Advanced); Advanced Seminar: Creative Writing; Immigrant Literature; Feminist Literature and Theory; Mediterranean Authors; Images of Women in Literature (Representations of Female Artists; Narratives of Female Development; Feminist Revisions); Twentieth-Century American Women Writers; Representations of Italy, Italians and Italian Americans in Italian and American Film; Self-Representations of Italian Americans in Postmodernism; Italian American Literature, Film, and Popular Culture; The Film Director as Artist: Fellini and Scorsese; Fellini in Context: From Rossellini to Kurosawa; Mythological Themes in Literature; James Joyce; Modernist Responses to the Victorians; Victorian and Modernist Constructions of Otherness; Literature and the Environment.

## OTHER TEACHING

Memoir Workshop. Avalon History Center. Avalon, NJ. 23 July 2014.

"Write Your Memoir Five Minutes at a Time." Ridgewood Library. Ridgewood, NJ, 18 November 2013.

"Memoir and Yoga." New Jersey City University. 17 October 2013.

- “Memoir and Yoga: Practicing Self-Awareness.” Center for Teaching and Learning. New Jersey City University. 6 February 2013.
- Memoirs in Motion: A Yoga Writing Experience.” Stone Center for Yoga and Health. Teaneck, NJ. 22 July 2012.
- Memoirs in Motion: A Yoga Writing Experience.” Stone Center for Yoga and Health. Teaneck, NJ. 10 June 2012.
- “Memoir and Yoga: Practicing Self-Awareness.” Center for Teaching and Learning. New Jersey City University. 3 April 2012.
- “Write Your Memoir—Five Minutes at a Time.” Cranford Public Library (sponsored by NJCH). Cranford, NJ. 7 January 2012.
- “Memoirs in Motion: A Yoga Writing Experience.” Stone Center for Yoga and Health. Teaneck, NJ. 4 December 2011.
- “Write Your Memoir—Five Minutes at a Time.” Center for Teaching and Learning. New Jersey City University. 21 September 2011.
- “Write Your Memoir--Five Minutes at a Time," Waldwick Public Library (sponsored by NJCH). 6 January, 2011.
- “Write Your Memoir—Five Minutes at a Time.” Spotswood Library. Spotswood, NJ (sponsored by NJCH). 25 June 2010.
- “Write Your Memoir—Five Minutes at a Time.” Lily Pad Gatherings: Group Meetings for Personal Growth and Awareness.” Englewood Cliffs. 6 June 2010.
- “Creating Intellectual and Social Awareness through Memoir Writing: A Workshop.” Center for Teaching and Learning. NJCU. 8 December 2009.
- “Creating Intellectual and Social Awareness through Memoir Writing: A Workshop.” Center for Teaching and Learning. NJCU. 6 December 2007.
- Memoir Workshop for Teachers. Ellis Island. 28 August 2007.
- “Memory, Writing, Self, and Community: A Memoir Workshop for the Multicultural Classroom.” Title V Grant. New Jersey City University. 17 November 2006.
- Memoir Workshop. College of Education Faculty Annual Fall Retreat. New Jersey City University. 13 October 2006
- “Scrittura, memoria, identità individuale e collettività. Il *memoir* come pratica di vita.” Facoltà di Lettere e Filosofia di Arezzo, Università degli Studi di Siena. Arezzp, Italy. 12-14 July 2006.
- Memoir Writing Workshop. Summer Teachers' Seminar. Ellis Island Institute. 7 July 2006.
- Creative Nonfiction Workshop. Summer Writers' Week. Manhattanville College. 26-30 June 2006.
- Memoir Workshop for Faculty from NJCU, HCCC, and PCCC. Title V Grant. Jersey City. 22 April 2006.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Roosevelt School. River Edge, NJ. 18 March 2006.
- Memoir Workshop for Faculty from NJCU, HCCC, and PCCC. Title V Grant. New Jersey City University. 17 February 2006.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar. “Memoir Writing.” Toms River North High School, NJ. 24 January 2006.
- New Jersey Council of the Humanities Seminar. “Literature of Immigration.” Essex Vo-Tech School, NJ. 21 October 2005
- New Jersey Council of the Humanities Teacher Grant Fund Seminar. “Memoir Workshop:

- Process and Practice.” Bridgewater-Raritan Regional School District, NJ. 15 October 2005.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Medford Elementary School, Medford, NJ. 11 October 2005.
- Co-Director. Literature of Immigration Seminar for K-12 Teachers. New Jersey Council of the Humanities. Monmouth University. 31 July-5 August 2005.
- Publishing Workshop. ALANA Conference. Bloomfield College. 4 March 2005.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Voorhees Middle School. Voorhees, NJ. 26 February 2005.
- New Jersey Council of the Humanities Speakers’ Bureau Series. Memoir Workshop. Caldwell Library. NJ. 2 December 2004.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Roosevelt School. River Edge, NJ. 30 October 2004.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Union School, Rutherford, NJ. 23 October 2004.
- Guest Speaker. “The Literature of Immigration.” New Jersey Council of the Humanities Summer Seminar for K-12 Teachers. Monmouth University. 4 August 2004.
- “Memoir, History, and Community in the Classroom: A Workshop.” NIAF Teach the Teachers Event. Montclair State University. 4 June 2004.
- “Why Teach Memoir? The Politics and Pedagogy of a Genre: A Workshop” New Jersey Project Conference. Mercer County Community College. NJ. 2 April 2004.
- “Writing Life, Writing History: A Memoir Workshop.” Rutgers University. New Brunswick, NJ. 17 November 2003.
- Memoir workshop. Fordham University. New York. 29 October 2003.
- New Jersey Council of the Humanities Teacher Grant Fund Seminar on “Memoir Writing.” Jessie F. George School. Town of Washington, NJ. 25 October 2003.
- Guest speaker. “The Memoir in the Literature of Immigration.” New Jersey Council of the Humanities. Monmouth University. New Jersey. 9 July 2003.
- “Memoir, etnicità, politica: autrici italo americane” (course). Scuola estiva di storia e cultura delle donne “Annarita Buttafuoco” on “Identità Migranti.” Certosa di Pontignano. University of Siena, Italy. 18-24 August 2002.
- Memoir Workshop. Berkeley College. West Paterson, NJ. October 2001.
- “Memoir and Video: Self and Community” (with Kym Ragusa). Negotiating Social Identities on Campus. New Jersey City University. 4 May 2001.
- Memoir Workshop. Montclair State University. Montclair, NJ. 20 April 2001
- “Teaching and Learning Memoir,” New Jersey City University Eight Annual Professional Development and Renewal Program. April 2000.
- “Writing Memoir/Teaching Memoir.” Montclair State University. Montclair, NJ. 22 April 1998.

## **INTERNATIONAL ADVISEMENT**

- Associate Supervisor. Ph.D. Dissertaion. Valentina Seffer. University of Sydney, Australia.
- Dissertation Associate Supervisor (with regard to the pedagogy of memoir). Raffaella Biagioli. *Educare all’interculturalità. Teorie pedagogiche, metodi didattici ed esperienze scolastiche.* University of Firenze, Italy. 2004.
- Dissertation Director. Caterina Romeo. *Esplorare il passato, riscrivere il presente: tradizione e*

*innovazione nei memoir delle scrittrici italo-americane*. University of Rome, La Sapienza. Rome, Italy. 2000.

## PUBLICATIONS

### BOOKS

*Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo*  
Coedited with Nancy Caronia. Fordham University Press. 2014. Forthcoming.

*Embroidered Stories: Interpreting Women's Domestic Needlework in the Italian Diaspora*. Co-edited with Joseph Sciorra. The University of Mississippi Press. 2014. Forthcoming.

*Teaching Italian American Literature, Film, and Popular Culture*. Co-edited with Kathleen Zamboni McCormick. New York: Modern Language Association. 2010.

*Italian American Writers on New Jersey*. Co-edited with Jennifer Gillan and Maria Mazziotti Gillan. New Brunswick, NJ: Rutgers University Press, 2003.

*The Milk of Almonds: Italian American Women Writers on Food and Culture*. Co-editor Louise DeSalvo. New York: The Feminist Press, 2002. Pb. 2003.

*Writing with an Accent: Contemporary Italian American Women Authors*. New York: Palgrave, 2002.

### EDITIONS OF SPECIAL ISSUES JOURNALS, NEWSLETTERS, AND CONFERENCE PROCEEDINGS

*Practitioners of Memory: Creating Italian American Archives*. Special issue. *Italian Americana*. 33.1 (Winter 2013): 7-39. Editorial: 7-10

*Teaching Nation*. Special issue of *Transformations* 20.2 (Fall 2009/Winter 2010).

*Teaching Performance*. Special issue of *Transformations* 20.1 (Spring 2009/Summer 2009).  
With guest editor Timothy Raphael.

*Teaching the Body*. Special issue of *Transformations* 19.1 (Fall 2008/Winter 2009).

*Teaching the City*. Special issue of *Transformations* 18.2 (Spring/Summer 2008).

*Teaching Material Culture*. Special issue of *Transformations* 18.2 (Fall 2007/Winter 2008).

*Teaching in Translation*. Special issue of *Transformations* 17.2 (Fall 2006).

*Teaching Through Testimony*. Special issue of *Transformations*. Parts I 16.2 (Fall 2005). Part II. 17.1 (Spring 2006).

*Teaching Peace*. Special issue of *Transformations* 15.2 (Fall 2004).

*Origini: Le scrittrici italo-americane*. Special issue of *tutteStorie* 8 (March-May 2001). Co-editors Maria Rosa Cutrufelli and Caterina Romeo.

*Being Bodies*. Special issue of *Women on Campus*. New Jersey City University. Fall 2000.

*Writing Memoir*. Special issue of *Women on Campus*. New Jersey City University. Spring 2000.

*A Tavola: Food, Tradition, and Community Among Italian Americans. Proceedings of the 1996 American Italian Historical Association Conference*. Co-edited with Samuel J. Patti. Staten Island, NY: American Italian Historical Association, 1998.

*Italian/American Literature and Film: A Select Critical Bibliography*. Compiled with Anthony J. Tamburri, Fred L. Gardaphe, and Mary Jo Bona. *VIA Folio*. Lafayette, IN: Bordighera, 1997.

*VIA: Voices in Italian Americana. Special Issue on Italian/American Women* 7.2

(Fall 1996). Editorial: i-ix.

### EDITORIAL ASSIGNMENTS

Co-editor, *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (2003-2010).  
 Board of Advisers, Critical Studies in Italian America Series, Fordham University Press. (2010-)  
 Editorial Board, *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (2010--).  
 Editorial Board, *Le forme e la storia* (2009--).  
 Editorial Board, *WSQ* (2002--).  
 Editorial Board, *VIA: Voices in Italian Americana* (1996--).  
 Advisory Board, *Italian Americana* (1996--).  
 Poetry Editor, *The Women Studies Quarterly* (2001-2004).  
 Editor, *Women on Campus* (1999-2000; 2001-2002).  
 Co-editor, *Paths: A Journal of Student Creative Writing* (NJCU, 1998-99).

### ARTICLES

"Memoir and the Italian American Canon." *RSA* 21-22 (2010-2011): 98-101

"The Temple of Immigrant Memory: B. Amore's Visual Memoir." *An Italian American Odyssey Lifeline—filo della vita: Through Ellis Island and Beyond*. New York: Fordham University Press, 2006. 214-16. Bilingual text.

"The Truth about Memoir." *Gothic: The Magazine of New Jersey City University* (Spring 2006): 12-16.

"Remembering Ourselves, Writing Our Histories: Oral History and the Memoir." *Women on Campus* (Summer 2006): 10-11.

"Where They Come From: Italian American Women Writers as Public Intellectuals." *Hidden Histories: The Lost World of Italian American Radicalism: Politics, Labor, and Culture*. Eds. Phil Cannistraro and Gerald Meyers. Westport, CT and London: Praeger, 2003. 301-11.

"Building Bridges in the Classroom: Memoir, Community, and Power." With Loryn Lipari and April Sinisi. *Multiple Intelligences: Howard Gardner and New Methods in College Teaching*. Ed. Clyde Coreil. Jersey City: New Jersey City University, 2003. 57-62

Introduction. *Bronx Italian* by Rosette Capotorto. Pronto Press, 2002. i-iv..

"My Stories Aren't All True': Memory, Writing, and Salvation in *Vertigo*." Introduction" to the reprint of *Vertigo* by Louise DeSalvo. New York: The Feminist Press, 2002. ix-xxiv.

"What's in an Accent?" *The Academic Forum* 9.2 (2001): 23-28.

"Figuring Race." *Are Italians White? How Race is Made in America*. Jennifer Guglielmo and Sal Salerno eds. New York: Routledge. 2003. Also, in a different version in *American Visual Memoirs*. Ed. Mihaela Precup. University of Bucharest Press, 2010. Previously published in a different version, "Figuring Race in Kym Ragusa's *fuori/outside*." *Shades of Black and White: Conflict and Collaboration Between Two Communities. Proceedings of the 30<sup>th</sup> Annual Conference of the American Italian Historical Association*. Eds. Dan Ashyk, Fred Gardaphé, and Anthony J. Tamburri. Staten Island; American Italian Historical Association, 1999. 262-71.

"Quentin Tarantino: An Ethnic Enigma." Co-author Joshua Fausty. *Screening Ethnicity: Cinematographic Representations of Italian Americans in the United States*. Eds.

- Anthony J. Tamburri and Anna Camaiti Hostert. Boca Raton: Bordighera, 2002.. 210-221.
- "Teaching Memoir at New Jersey City University." *Transformations* 11.1 (Spring 2000): 80-89.
- "Writing Life, Writing History: Italian American Women and the Memoir." *Italian Americana*. 18.1 (Winter 2000): 60-65. Reprinted in *American Woman Italian Style: The Best Women's Writing of Italian Americana*. Eds. Carol Bonomo Albright and Christine Palamidessi Moore. New York: Fordham University Press, 2010. Forthcoming.
- "Honor Thy Students: The Power of Writing." *The Academic Forum* 7.1 (Fall 1998): 6, 18-9. Also in *What We Hold in Common: Working-Class Studies*. Ed. Janet Zandy. New York: The Feminist Press, 2001: 265-68.
- "An Immigrant Tapestry." Afterword for the reprint of Helen Barolini's *Umbertina* (1979). New York: The Feminist Press, 1999. 425-53.
- "Spills of Mysterious Substances'or Making One's Own History: Tina De Rosa, Louise DeSalvo, Sandra Mortola Gilbert, and Rose Romano." *A Tavola: Food, Tradition, and Community Among Italian Americans. Proceedings of the 1996 American Italian Historical Association Conference*. Eds. Edvige Giunta and Sam Patti. Staten Island, NY: American Italian Historical Association, 1998. 97-106.
- "The Quest for True Love: Ethnicity in Nancy Savoca's Domestic Film Comedy." *MELUS* 22.2 (Summer 1997): 75-89. Also in *Screening Ethnicity: Cinematographic Representations of Italian Americans in the United States*. Eds. Anthony J. Tamburri and Anna Camaiti Hostert. Boca Raton, FL: Bordighera, 2002
- "Speaking Through Silences: Ethnicity in the Writings of Italian/American Women." *Race and Ethnic Discrimination in American Literature*. Ed. Michael Meyer. Amsterdam and Atlanta: Rodopi Press, 1997. 49-69. Also in Mary Ann Mannino and Justin Vitiello eds. *Reflections on Italian American Women Writers*. West Lafayette, IN: Purdue University Press, 2003. 279-300.
- "Crossing Critical Borders in Italian/American Women's Studies." *The Italian American Review. Italian-American Studies: The State of the Field and New Directions for Development Part II* 5.2 (Autumn-Winter 1996-97). 79-94.
- "A Song from the Ghetto." Afterword for the reprint of Tina De Rosa's *Paper Fish* (1980). New York: The Feminist Press, CUNY, 1996. 123-57. Reissued in 2003. Reprinted in *Beyond The Godfather: Italian American Writers on the Real Italian American Experience*. Eds. A. Kenneth Ciongoli and Jay Parini. Hanover, NH: University Press of New England, 1997. 212-37.
- "Narratives of Loss: Voices of Ethnicity in Agnes Rossi and Nancy Savoca." *Canadian Journal of Italian Studies. Special Issue on Italian American Culture* 19 (1996): 164-83.
- "Reinventing the Authorial/Ethnic Space: Communal Narratives in Agnes Rossi's *Split Skirt*." *Literary Studies East and West. Constructions and Confrontations: Changing Representations of Women and Feminisms, East and West* 12 (1996): 90-102.
- "Blending 'Literary' Discourses: Helen Barolini's Italian/American Narratives." *Romance Languages Annual 1994*. Vol. 6. West Lafayette, IN: Purdue Research Foundation, 1995. 261-6 (double col.). Another version in *Beyond the Margin: Readings in Italian Americana*. Eds. Paolo Giordano and Anthony Julian Tamburri. Madison, NJ: Fairleigh Dickinson University Press, 1998. 114-30. Also in *Curaggia: Writings by Women of*



*Italian Descent*. Eds. Domenica Di Leo, Nzula Ciatu, and Gabriella Micallef. Toronto: Women's Press, 1998. 260-81.

"Dear Reverend: 'Lewis Carroll and the Boston Girls.'" *James Joyce Quarterly* 30.3 (Spring 1993): 488-92.

"Pandarus: Process and Pleasure in Artistic Creativity." *Medieval Perspectives* 6 (1991): 171-7.

### MEMOIR, CREATIVE NONFICTION, AND FLASH FICTION

"Bridging the Spiritual and the Political: My Scholarly Becoming." *On Second Thought: Women Scholars' Internal Dialogues on Profession, Community, Purpose*. Ed. Luisa Del Giudice. Under consideration.

"Counting Tomatoes ("Talking to the Sears Repair Man," "Painters," "La Signorina," "Road Rage," "Oak," "Belfagor," "Counting Tomatoes," "Sant'Agata," "Passeggiate," "Niece," "Becoming the One Who Answers the Questions"). *Paterson Literary Review*. Forthcoming.

"Napoleon House," "Suburban," and "L'eterno riposo." *VIA: Voices in Italian Americana* 24. 1 & 2 (2013). 97-98.

"The Summer Mussolini Came to Gela." *The Ocean State Review* 2.1 (2012): 34-57.

"Carne a bagnomaria." "Foods of Affection." Special issue of *Italian Americana*. 2008. [http://www.italianamericana.com/foa\\_webpage/winning\\_story.html](http://www.italianamericana.com/foa_webpage/winning_story.html)

"The Walls of Gela." *Our Roots Are Deep with Passion: Creative Nonfiction Collects New Essays by Italian-American Writers*. Eds. Lee Gutkind and Joanna Clapps Herman. New York: Other Press. 2006. 46-67.

"Sicilian Lives at the Crossroads." *Women Writers*. Special issue "Lit Candles: Feminist Mentoring and the Text" (Summer 2005). <http://www.womenwriters.net/summer05/scholarly/giunta.htm>.

Previously published in *The Academic Forum*. 10.2 (2002): 1, 44-48.

"Persephone's Daughters." *Women's Studies: An Interdisciplinary Journal. Special Issue on Creative Nonfiction*. 33.6 (September 2004): 767-86. Reprinted in *Families*. 2010.

"The Giara of Memory." *The Milk of Almonds: Italian American Women Writers on Food and Culture*. Eds. Louise DeSalvo and Edvige Giunta. New York: The Feminist Press, 2002. 84-92. Also in *Families: A Journal of Representations* 1.2 (February 2003). 115-25. Italian trans. by Eleonora Chiavetta in *Storie d'aria, di terra, d'acqua e di fuoco*. Eds. Eleonora Chiavetta and Silvana Fernandez. Rubbertino Editore, 2007.

"On Naming." *Curaggia: Writing by Women of Italian Descent*. Eds. Domenica Di Leo, Nzula Angelina Ciatu and Gabriella Micallef. Toronto: Women's Press, 1998. 73-80.

"Collere e dispiaceri." *the girlSpeak journals*. Ed. Nancy Caronia. New York: Women's Words Press, 1997. 29.

"Dialects, Accents, and Other Aberrations." *New Jersey Mosaic* (Spring 1997): 4, 7.

### POETRY

"Palm Salutation" and "Half Moon." *The Poetry of Yoga: A Contemporary Anthology*. Vol. 2. Ed. Hawah. 2012.

"Bite." *The Prose-Poem Project*. (Summer 2012). <http://www.prose-poems.com/pagetwoX.html>

"Transit" *Mare Nostrum* 7 (2010): 34-5.

"Tarantella, St. John the Divine" and "Preposterous Vision of a Woman without Country."

- Stranger at Home, Anthology of American Poetry with an Accent*. Interpoezia. 2008.
- "Night's Whispers." *FEMSPEC* 7.1 (2006): 115.
- "Stories of Sicilian Girls" and "Dark Play." *FEMSPEC* 5.2 (2004): 199-202.
- "*Dduna accura*." *Sweet Lemons: Writings with a Sicilian Accent*. Eds. Venera Fazio and Delia DeSantis. Mineola, NY and Ottawa: Legas, 2004. 170-1.
- "Aci Trezza." *Delirium Journal* (March 2003). Reprinted in *Sweet Lemons: Writings with a Sicilian Accent*. Eds. Venera Fazio and Delia DeSantis. Mineola, NY and Ottawa: Legas, 2004. 170-1.
- "The Quickening." *Literary Mama*. <http://www.literarymama.com/poetry/archives/000125.html>. January 2004. Reprinted in "The Winged Tribe." Special issue of the *Nature in Legend and Story Newsletter*. 2003.
- "St. Therese," "Quench a Plant's Thirst," and "Gardener." *The Paterson Literary Review* 32 (2003): 157-60. Reprinted in *Italian American Writers on New Jersey*. Co-eds. Jennifer Gillan, Maria Mazziotti Gillan, and Edvige Giunta. New Brunswick, NJ: Rutgers University Press, 2003: 51-4, 147-49. "Gardener" also in *Avanti Popolo: Italian-American Writers Sail Beyond Columbus*. Ed. Italian-American Political Solidarity Club. San Francisco: Manic D Press. 69-70. "Gardener" and "St. Therese" also in *What's Your Exit?* Middletown, NJ: Word Riot Press. 184-5 and 245.
- "Aci Trezza," "Belfagor," and "Birds." *Delirium Journal* (March 14, 2003). [http://www.deliriumjournal.org/bios/giunta\\_e.htm](http://www.deliriumjournal.org/bios/giunta_e.htm)
- "*Litania for My Mother's Hands*." *Barrow Street*. (Winter 2001): 67-8. Reprinted in *The Penguin Book of Italian American Literature*. Ed. Regina Barreca. New York: Penguin, 2002. 240-2. Also reprinted in *Italian American Writers on New Jersey*. Co-eds. Jennifer Gillan, Maria Mazziotti Gillan, and Edvige Giunta. New Brunswick, NJ: Rutgers University Press, 2003.
- "For Giacomo." *The Paterson Literary Review* 28 (1999): 300. Reprinted in *What We Hold in Common: Working-Class Studies*. Ed. Janet Zandy. New York: The Feminist Press, 2001: 26.
- "My Grandmother's Birthday." *The Paterson Literary Review* 28 (1999): 299-300.
- "Invocation." *the girlSpeak journals*. Ed. Nancy Caronia. New York: Women's Words Press, 1997. 30. Reprinted in "The Winged Tribe." Special issue of the *Nature in Legend and Story Newsletter*. 2003.
- "Lullaby," "Stranger," and "Renunciation." *The Paterson Literary Review* 27 (1997): 49-51.
- "Night Sister," "A Mother's Hope," and "Nocturnal Dance." *My Own Song and Other Poems To Groove To*. Ed. Michael Strickland. Honesdale, PA: Boyds Mill Press, 1997. 35, 40-1, 45.

## INTERVIEWS

- "An Interview with Nancy Savoca." (co-interviewer Joshua Fausty). *VIA* 12.2 (Fall 2001): 41-57:
- "Qualcosa di veramente nuovo: Joshua Fausty and Edvige Giunta intervistano Nancy Savoca." Trans. Edvige Giunta and Daniela Spampinato. *tutteStorie* 8 (March-May 2001): 10-12.
- "An Interview with Guido Aristarco." *Differentia* 8-9 (Spring-Autumn 1999): 225-32.

**REFERENCE WORKS**

- Entries on Rosette Capotorto and Peter Covino. *The Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood., 2005. 382-83 and 509-10.
- Entries on Tina De Rosa, Agnes Rossi, and Nancy Savoca. *Italian American History and Culture: An Encyclopedia*. Eds. Salvatore J. La Gumina, Frank J. Cavaioli, Salvatore Primeggia and Joseph A. Varalli (Garland). 1999. 180-81; 558-59; 575-76.
- “Ana Castillo” and “Maria Rosa Cutrufelli.” *Feminist Writers*. Ed. Pamela Kester-Shelton. Detroit, MI: St. James Press, 1997. 91-3, 124-6.

**REVIEWS**

- Carole Maso. *The American Woman in the Chinese Hat*. *Italian Americana* 16.1 (Winter 1998): 105-7.
- Tony Ardizzone. *Taking It Home: Stories from the Neighborhood*. *VIA: Voices in Italian Americana* 8.1 (Fall 1997): 207-10.
- Renèe Manfredi. *Where Love Leaves Us*. Mary Jo Bona ed. *The Voices We Carry: Recent Italian/American Women's Fiction*. *Studies in Short Fiction* 33.1 (Winter 1996): 142-5.
- Dorien Ross. *Returning to A*. *The Review of Contemporary Fiction* 16.2 (Summer 1996): 173-4.
- Marianna De Marco Torgovnick. *Crossing Ocean Parkway: Readings by an Italian American Daughter*. *Italian Americana* 14.2 (Summer 1996): 231-2.
- James Joyce. *I morti*. Ed. Carla Marengo Vaglio. Trans. Franca Cancogni. *Studies in Short Fiction* 32.4 (Fall 1995): 504-5.
- Mary Jo Bona ed. *The Voices We Carry: Recent Italian/American Women's Fiction*. *VIA: Voices in Italian Americana* 6.2 (Fall 1995): 199-201.
- Nancy Savoca. *Household Saints* (video). *VIA: Voices in Italian Americana* 6.2 (Fall 1995): 218-9.
- Agnes Rossi. *Split Skirt*. *VIA: Voices in Italian Americana* 6.1 (Spring 1995). 189-92.
- Giorgio Melchiori. “The *Mestiere/Mistero* Known to All Men.” *Joyce: Il mestiere dello scrittore*. *James Joyce Literary Supplement* 9.1 (Spring 1995): 11-12.
- Agnes Rossi. *The Quick: A Novella and Stories*. *VIA: Voices in Italian Americana* 4.2 (1993): 12-15.
- “Modernists That Pass in the Night” (Caroline Patey, *Tempi difficili: Su Joyce e Proust*). *James Joyce Literary Supplement* 6.2 (Fall 1992): 25-6.
- “Roads That Lead to Joyce” (Franca Ruggieri, *Introduzione a Joyce*). *James Joyce Literary Supplement* 5.2 (1991): 7.
- Vanni Blengino ed. *Nascita di una identità: La formazione delle nazionalità americane*. *Italian Americana* 10.1 (Fall-Winter 1991): 93-6.
- “Pomes’ Italian Style” (James Joyce, *Po(e)mi un soldo l’uno*). *James Joyce Literary Supplement* 2.2 (1988): 17-8.
- “One, No One and a Hundred Thousand: Joyce’s Masks of the Artist” (Franca Ruggieri, *Le maschere dell’artista*). *James Joyce Literary Supplement* 2.1 (1988): 5.

**TRANSLATIONS**

- “Grappling with the Past: The Function of Archives” by Donatella Psaila. *Practitioners of Memory: Creating Italian American Archives*. Special issue. *Italian Americana*.

33.1 (Winter 2013).

- “Seeds and Roots” by Maria Rosa Cutrufelli. *Women Writers*. Special issue “Lit Candles: Feminist Mentoring and the Text” (Summer 2005)  
<http://www.womenwriters.net/summer05/scholarly/cutrufelliinenglish.htm>.
- “Il biglietto sul tavolo” by Robin Pastorio-Newman. *Leggendaria* 46-7 (October 2004): 34:
- “We Must Rebel” by Maria Barbieri and “To Women Workers” by Maria Roda. Trans. with Jennifer Guglielmo. *Italian American Writers on New Jersey*. Eds. Jennifer Gillan, Maria Mazziotti Gillan, and Edvige Giunta. New Brunswick, NJ: Rutgers University Press, 2003.
- "Al riparo nell'alfabeto" by Carole Maso. *tutteStorie* 8 (March-May 2001): 42-44.
- “In the Kingdom of Persephone” by Maria Rosa Cutrufelli. *VIA: Voices in Italian Americana* 7.2 (Fall 1996): 101-9.
- “Girard e Scorsese al Promontorio della Paura” by Robert Casillo. *Cinema Nuovo*. 42.343 (Mar/Apr 1993): 30-36.
- “Tra i tre ‘Padrini’ quale il migliore” by John Paul Russo. *Cinema Nuovo* 3.337 (May-June 1992): 33-40.
- “Il Padrino nascosto: Pienezza ed assenza ne *Il Padrino Parte I e Parte II* di Francis Ford Coppola” by John Paul Russo. Gela: Comune di Gela, 1987. 41 pp.

#### **TRANSLATIONS/PUBLICATIONS OF MY WORK IN ITALIAN**

- “Figlie di Persefone.” Trans. Sonia Sabelli. *DWF* (2014). Forthcoming.
- “Le mura di Gela.” *Padri; Racconti italo americani*. Carol Bonomo Albright, Ned Balbo, and Edvige Giunta. Afterword by Anna Maria Crispino. Rome: Iacobelli Editore. 2009.
- “Assurda visione di una donna senza patria,” “Menta,” “and La natura in guerra.” Trans. Velia Februari and Andrea Sirotti. *El Ghibli: Rivista online di letteratura della migrazione*. 4.19 (March 2008). (In English and Italian translation.)  
[http://www.el-ghibli.provincia.bologna.it/id\\_1-issue\\_04\\_19-section\\_3-index\\_pos\\_1.html](http://www.el-ghibli.provincia.bologna.it/id_1-issue_04_19-section_3-index_pos_1.html)
- Posfazione. *Pesci di carta*. Trans. Laura Giacalone. Rome, Italy: Nutrimenti, 2007.
- Translated into Italian: *Gli Italiani sono bianchi? Come l’America ha costruito la razza*. Trans. C. Midolo. Il Saggiatore, 2006.
- “Memoir e scrittura: Il viaggio delle parole.” Co-author Caterina Romeo. *Leggendaria* 46-47 (October 2004): 8-12.
- “Tarantella, St. John the Divine.” Italian trans. Aglaia Viviani. *Leggendaria* 46-7 (October 2004): 29.
- Dire l’indicibile. Memoir di autrici italo americane*. Trans. Caterina Romeo. Quaderni di studi sulle donne. Arezzo: University of Siena, 2002.
- “Quentin Tarantino: Enigma etnico.” Co-author Joshua Fausty. *Scene italoamericane*. Rome: Luca Sassella, 2001.
- “*True Love* di Nancy Savoca.” *Scene italoamericane*. Rome: Luca Sassella, 2001.
- "Scrittrici italo-americane ai confini dell'identità." Trans. Caterina Romeo. *tutteStorie* 8. (March-May 2001): 13-17.

#### **LECTURES AND READINGS**

- “On the Streets of Gela.” George Summer Lecture. Marist College. 18 April 2013.
- Memoir Reading. Brooklyn College. 18 February 2013.

- Memoir reading and workshop. Casa Colombo. Jersey City. 20 May 2012.
- Panelist. Presentation of *Teaching Italian American Literature, Film, and Popular Culture*. Casa Italiana Casa Italiana Zerilli Marimò, New York University. 13 October 2010.
- Panelist. Presentation of *Teaching Italian American Literature, Film, and Popular Culture*. Calandra Italian American Institute. New York. 17 May 2010.
- Panelist. Presentation of *Teaching Italian American Literature, Film, and Popular Culture*. Calandra Italian American Institute. Brooklyn College. 21 April 2010.
- “Between Sugar and Salt.” “For a Rosary of Memories: Italian American Women Writers and Artists and Memory-Work.” Hofstra University. March 2009.
- Respondent. “Documentary and Shorts.” Calandra Film Festival. New York. September 2008.
- “Memoir/Class; On Teaching and Learning Memoir.” “The Ethnic I/Eye--The Memoir in Italian American Culture: A Symposium.” SUNY Stony Brook. 7 March 2008.
- Panelist. “The Italian Odyssey.” Italian Festival of the Arts: Italian Sense of Place. Montclair State University. February 7 2008.
- Presentation of *Nine Good Teeth*. J.D. Calandra Italian American Institute. New York, 6 February 2008.
- Book and Author Luncheon and Program. The Literature Section of the Manor Club. Westchester, NY. 27 November 2007.
- Panelist. (P)Ages of Youth: Representations of Youth in Italian and Italian American Culture. Rutgers University, New Brunswick. 19-20 October 2007.
- “The Summer Mussolini Came to Gela: A Memoir Reading and Workshop.” University of Catania, Italy. July 2007.
- Roundtable. “Transnational Women, Multiple Identities: Italian American and African Italian Writers.” Women’s Caucus of the Association of Italian Studies. Colorado Springs. 4 May 2007.
- “Disrupting Archives: The Truth of Memoir.” Women and Society Seminar. Columbia University. 16 April 2007.
- Italian American Poetry Fest. John D. Calandra Institute, CUNY. New York. 14 April 2007.
- Book presentation of *Our Roots Are Deep with Passion*. Calandra Institute, CUNY. New York. 10 April 2007.
- Plenary Session. “Showcase Italian: Pedagogical Approaches to Italian Language, Italian Studies, and Italian American Studies.” Rutgers University, New Brunswick. 30 March 2007.
- A Barely Legible Past: Italian American Women and the Question of Memory.” Wagner College. Staten Island. 22 March 2007.
- Book presentation of *Our Roots Are Deep with Passion*. KGB, New York. 7 November 2006.
- Book presentation of *Our Roots Are Deep with Passion*. AIHA Conference. Orlando, FL. 26 October 2006.
- Book presentation of *Our Roots Are Deep with Passion*. Casa Italiana Zerilli Marimò, New York University. 12 October 2006.
- Book presentation of *Our Roots Are Deep with Passion*. Manhattanville College. 10 October 2006.
- “The Truth about Memoir: Theory and Practice of a Genre.” University of Catania, Italy. July 2006.

- Memoir reading. "The Truth of Memory: Italian American Women and Their Memoirs." Women's History Month: Building Dreams and Communities." New Jersey City University. 16 March 2006.
- Memoir Reading. "Creative Responses to Race, Violence, and Community: A Call for Peace." Casa Italiana Zerilli Marimò, New York University. 14 November 2005.
- Memoir Reading. Caldwell Library. NJ. 17 August 2005.
- "Ritorni di memoria: Incontro con le scrittrici italo-americane Edvige Giunta e Gioia Timoanelli." Kursaal Kalhesa. Palermo, Italy. 5 July 2005.
- Memoir reading. "Kalimuna: Speak To Us. Radius of Arab American Writers' Conference." Hunter College. New York, June 5, 2005.
- "Dances, Processions, and Other Recipes to Live By: Italian American Women Re-Write Ritual." Love of Country: Making Nations in Italy's Diasporic Private Sphere." Pittsburgh. 8-9 April 2005.
- Presentation of *Le italiane d'America*, a special issue of *Leggendaria*. Casa Italiana Zerilli Marimò, New York University. 16 February 2005.
- Coccia Institute Keynote Speaker. "Feasts of the Women of Sicily: Dances, Processions, and Other Recipes to Live By." Romance Studies Colloquium. Jersey City. 16 October 2004.
- Poetry reading. Ear Inn. New York. 2 October 2004.
- Poetry and memoir reading. IAWA Reading Series. Cornelia Street Café. New York. 12 June 2004.
- Panelist. Presentation of *Are Italians White? How Race Is Made in America*. Brecht Forum. New York. 12 May 2004.
- "Homeward Bound: Memory as Truth in Autobiographical Documentaries by Italian American Women." Brooklyn College. April 26, 2004.
- Keynote speaker. Convocation of the New Jersey Italian American Heritage Commission. Foresgate Country Club. NJ. 27 March 2004.
- Presentation of *Italian American Writers on New Jersey*. North Ward Cultural Center, Newark, NJ. 13 December 2003.
- "Figuring Race: The Work of Memoir and the Construction of Identities." Montclair State University. Upper Montclair, NJ. 1 December 2003.
- "Persephone's Daughters: Women of the Southern Italian Diaspora." Rutgers University. New Brunswick, NJ. 17 November 2003.
- Presentation of *Are Italians White?* Eds. Jennifer Guglielmo and Sal Salerno. Casa Italiana Zerilli Marimò, New York University. 17 October 2003.
- Presentation of *The Milk of Almonds*. Montclair State University. Upper Montclair, NJ. 26 March 2003.
- Presentation of *The Milk of Almonds*. New Jersey City University. 19 March 2003.
- "Writing with an Accent: Contemporary Italian American Women Authors." Center for Italian and Italian American Culture. Bloomfield, NJ. 17 March 2003.
- Presentation of *The Milk of Almonds*. Hunter College, NY. 5 March 2003.
- Memoir and Poetry reading. Ziryab Series at The Cornelia Street Café, Manhattan, NY. 1 March 2003
- Presentation of *The Milk of Almonds*. Barnes & Noble. Brooklyn. 20 February 2003.
- "Vertigo and the Teaching of Memoir." Casa Italiana Zerilli Marimò, New York University. 12

- December 2002.
- Presentation of *The Milk of Almonds*. Vino. Manhattan, NY. 7 December 2002.
- "Writing with an Accent: Contemporary Italian American Women Authors." Hunter College. New York. 6 November 2002.
- Presentation of *The Milk of Almonds*. Barnes & Noble. Chicago. 25 October 2002.
- Presentation of *The Milk of Almonds*. AIHA Conference. Chicago. 25-26 October 2002.
- Memoir reading. St. Thomas Aquinas College, NY. 10 October 2002.
- "A Conversation around the Table: Writers on Food and Culture." Graduate Center, CUNY. New York. 4 October 2002.
- Presentation of *The Milk of Almonds*. Casa Italiana Zerilli Marimò, New York University. 30 September 2002.
- "Subject and Critic in Conversation: A presentation of *Writing with an Accent: Contemporary Italian American Women Authors*. Casa Italiana Zerilli Marimò, New York University. 17 April 2002.
- "Writing with an Accent: Contemporary Italian American Women Authors." Cannavo Lecture in Italian American Studies. Brooklyn College. 3 April 2002.
- "Embroidery, Culture, Memory: Ethnic Nostalgia of an Italian American Daughter." *Biancheria* Symposium. Calandra Institute. Graduate Center at CUNY. New York. 16 March 2002.
- Presentation of *Writing with an Accent: Contemporary Italian American Women Authors*. Bluestockings Bookstore. New York. 19 January 2002.
- Presentation of *Writing with an Accent: Contemporary Italian American Women Authors*. Barnes & Noble. Edgewater, NJ. 11 January 2002.
- Interview with Nancy Savoca. "Malafemmina: A Video and Film Festival of Italian American Women." Casa Italiana Zerilli Marimò, New York University. 20 May 2001.
- "Across Languages: Cultural Identities in Memoir Writing." The Annual Conference on the Role of Imagination in Language Learning." New Jersey City University. 2001.
- Poetry reading. "Speaking of Jersey: Italian American Women on the Garden State." Poetry Center. Paterson, NJ. 31 March 2001.
- "Le scrittrici italo americane e il memoir." (With Caterina Romeo). University of Rome la Sapienza, Rome, Italy. 15 March 2001.
- Presentation of special issue of *tutteStorie* on Italian American women authors. Zora Neale Hurston Centro Multimediale di Genere. Casa Internazionale della Donna. Rome. Italy. 13 March 2001.
- "Recupero della memoria, costruzione di identità: Il ruolo pubblico delle scrittrici italo-americane." (With Caterina Romeo). Dottorato di ricerca in Storia delle scritture femminili. University of Rome, La Sapienza, Italy. 12 March 2001.
- "The Place of Memory "A Commemoration of the Triangle Shirtwaist Factory Fire of March 1911." Casa Italiana Zerilli Marimò, New York University. 8 March 2001.
- Interview with Nancy Savoca. Italian American Film Festival: Other Voices. Cinema Arts Centre. Huntington, NY. 3 December 2000.
- "Word, Image, Memory, Sicily." With Kym Ragusa. University of Rhode Island, Kingston, RI. 9 November 2000.
- Moderator. *Were You Always an Italian? Ancestors and Other Icons of Italian American Culture* by Maria Laurino: A roundtable discussion. Casa Italiana Zerilli Marimò, New York University. 20 October 2000.

- Memoir reading. Sicilian American Women Writers. Bluestockings Bookstore, NY. 6 September 2000.
- Moderator. "Raccontarsi/raccontarci: Italian and Italian American Women Write Memoirs." Italian American and Italian Women on Cultural Politics. Casa Italiana Zerilli Marimò, New York University. May 20, 2000.
- Global Poetry Slam. The Kitchen. New York. 16 October 1999.
- Memoir Reading. A presentation of *Curaggia: Writing by Women of Italian Descent*. Barnes & Noble Bookstore. New York. 19 March 1999.
- Moderator. "Thalassa: Our Mediterranean Origins." COMITES. New York. 17 March 1999.
- Memoir Reading. A presentation of *Curaggia: Writing by Women of Italian Descent*. Borders Bookstore. New York. 7 March 1999.
- Moderator. "Toward Cultural Recovery: Responses to Helen Barolini's *Umbertina* on the Occasion of Its Reprint." The Italian American Women's Collective. Fordham University. New York. 4 March 1999.
- Poetry Reading. Poems at Song's. New York. 24 January 1999.
- Moderator. "Italian American Communities and the Making of Material Culture. COMITES. New York. 20 January 1999.
- Presentation of *Beyond the Margin: Readings in Italian Americana*. Barnes & Noble. New York. 6 November 1998.
- Poetry Reading. Newark Museum. Newark, NJ. 5 November 1998.
- "Persephone's Daughters." Florida Atlantic University. Boca Raton, Fl. 2 November 1998.
- Presentation of Mariarosy Calleri's *Hidden Island*. New School for Social Research. New York. 29 October 1998.
- "The Geography of Exile" "Greece in Print --1998." Hellenic Literature Society. New York (26-7 September) and Boston (October 1998).
- Poetry Reading. Space Untitled. New York. 16 September 1998.
- Panelist. "Cultural Memory/Personal Memory: The Contemporary Italian American Memoir." Italian American Culture and Curriculum Series. Jolly Madison Hotel. New York. 19 June 1998.
- Presentation of Mary Saracino's *No Matter What*. Barnes & Noble Astor Place, New York. 18 June 1998.
- Poetry Reading. Proletkult Poetry Circus. The Court Tavern. New Brunswick, NJ. 1 June 1998.
- Panelist. "Sisters Sicilies, Mother Africa." Brooklyn Film Institute. Brooklyn, NY. 3 May 1998.
- "Sicilian Lives at the Crossroads: Reading Maria Rosa Cutrufelli." "Of Women Said: New Perspectives on Italian Women's Writing." Queens College. 24 April 1998.
- Memoir Reading. "Six Authors in Search of an Identity: An Evening of European Literature." New York University. 23 April 1998.
- Poetry and Memoir Reading. "Jersey Girls." Barnes & Noble. Hoboken, NJ. 27 March 1998.
- Poetry Reading. "Greek and Italian Women Celebrate Persephone." Greek American Writers Association. Women's History Month. Cornelia Street Café. New York. March 21, 1998.
- Reading from *the girlSpeak journals*. Starbucks Astor Place. New York. 23 January 1998.
- Memoir Reading. Italian American Writers Association Series. La Mama Galleria. 22 November 1997.
- Presentation of Helen Barolini's *Chiaroscuro: Essays of Identity*. Italian Cultural Institute. New York. 18 November 1997.



- Poetry and Memoir Reading. girlSpeak Reading Series. The Knitting Factory. New York. 19 October 1997.
- “Persephone's Daughters.” “Greece in Print – 1997.” Hellenic Literature Society. New York University. New York. 20 September 1997.
- “Teaching Memoir at Jersey City State College.” Berkeley College, New York. June 1997.
- Poetry Reading. “Naples Lilies a.k.a The Garlic Salon.” El Taller, The Latin American Workshop. New York. 26 April 1997.
- “From Recovery to Reinvention: Italian American Women and Literary History.” Hofstra University. 20 March 1997.
- Presentation of special issue of *VIA* on Italian American women. Barnes & Noble Bookstore. New York. 6 March 1997.
- Presentation of *Paper Fish*. Barnes & Noble Bookstore, New York, 12 December 1996.
- “On Representations of Italian/American Women in Film.” Queens College, NY. 3 December 1996.
- Poetry Reading. Cornelia Street Café. 10 November 1996.
- “Italian/American Women Writers: A Tradition in the Making.” Women’s History Month. St. John’s University, Staten Island. 21 March 1996.
- “Wonderland Wanderlads: Lewis Carroll Through James Joyce’s Looking Glass.” Meeting of the Lewis Carroll Society of North America. Princeton University. Princeton, NJ. November 1994.
- “Joycean Carrollaries: Jimmy ‘the Hatter’ Meets Lewd’s Carol.” Meeting of the James Joyce Society. New York. April 1994.

## CONFERENCES

- Panelist. “The Italian American Memoir: Perspectives on the Genre.” IASA Conference. New Orleans. 3-5 October 2013.
- Panelist. “Writing Threads, in 100 Words or Less: An Exercise in Creative Writing and Reading.” IASA Conference. New Orleans. 3-5 October 2013.
- Moderator. “Performing Books: From the Stage to the Page to the Street Corner to the Schist: The Books of Annie Lanzillotto.” IASA Conference. New Orleans. 3-5 October 2013
- “On the Streets of Gela.” IASA Conference. Hofstra University. November 2012.
- Moderator and organizer. “Building an Interethnic Community through the Pedagogy of Memoir Workshops.” AIHA Conference. New York. November 2010.
- “*Furriannu*.” AIHA Conference. New York. November 2010.
- Moderator. “Teaching as an Italian American: On the Modern Language Association Textbook *Teaching Italian American Literature, Film, and Popular Culture*.” For *Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies*. Hofstra University. 14-17 April 2010.
- Moderator. “For a Rosary of Memories: Italian American Poets and Memory Work. For *Dangerous Pedagogy: A Manifesto for Italian and Italian American Studies*. Hofstra University. 14-17 April 2010.
- Moderator and co-organizer. “Perspectives on the Work of Louise DeSalvo.” AIHA Conference. Baton Rouge. November 2009.
- “Following Sonia.” AIHA Conference. Baton Rouge. November 2009.
- Moderator and organizer. “Stoop, Sidewalk, Street: The City in the Work of Annie Lanzillotto.”

- AIHA Conference. New Haven. November 2008.
- Moderator and organizer. "Remembering Place: Students' and Teachers' Perspectives on the Memoir as a Pedagogical Genre in Italian American Studies." AIHA Conference. New Haven. November 2008.
- Moderator and organizer. "City as Memory and Community: Perspectives by Italian American Women Memoirists." AIHA Conference. New Haven, CT. November 2008.
- Moderator and co-organizer. "Jersey Girl: Perspectives on the Work of Louise DeSalvo." AIHA Conference. New Haven. November 2008.
- Panelist. "Location and Dislocation in the Italian American Landscape." AIHA Conference. New Haven. November 2008.
- Panelist. *Our Roots Are Deep with Passion*. AWP (Associated Writing Programs) Conference. New York. January 2008.
- Moderator and organizer. "Creating Italian American Archives: A Roundtable." AIHA Conference. Denver. 1-3 November 2007.
- Moderator and organizer. "Writing the Family Memoir: Histories, Stories, and Other Fabrications." AIHA Conference. Denver. 1-3 November 2007.
- Panelist. "Literary Passages: The Life and Literature of Tina De Rosa." AIHA Conference. Denver. 1-3 November 2007.
- Moderator. "*Texas Tavola: A Taste of Sicily in the Lone Star State*." AIHA Conference. Denver. 1-3 November 2007.
- Transformations: The Journal of Inclusive Pedagogy and Scholarship: A Roundtable Discussion on Teaching and Scholarly Practices*. Feminist Pedagogy Conference. Graduate Center, CUNY. 12 October 2007.
- Panelist. "Memoir or Memory as Novel?" AIHA Conference. Orlando. 26-28 October 2006.
- Panelist. "Italian-American Writing into the 21st Century: Poetry and Prose." AIHA Conference. Orlando. 26-28 October 2006.
- Organizer and Moderator. *The Skin Between Us: A Memoir of Race, Beauty, and Belonging*. AIHA Conference. Orlando. 26-28 October 2006.
- Panelist. Plenary Session. AIHA Conference. Orlando. 26-28 October 2006.
- "Finding Dorotea: A Memoir of Sicilian Women." AIHA Conference. Los Angeles. 3-5 November 2005.
- Chair and Respondent. "Generational and Cultural Crossing: From Oral History to Memoir." AIHA Conference. Los Angeles. 3-5 November 2005.
- Organizer and moderator. "Women, Memory, and Community: Cultural Reclamation and Memoir Writing." Women and Society Conference. Poughkeepsie, NY. September 2005.
- "'They cut off our tongues when we came here': Cultural Mutilation and Healing in Italian American Literature and Film." MELUS session on "Surviving Ethnicity." MLA Conference. Philadelphia. 27-30 December 2004.
- Organizer and moderator. "Pedagogical Journals and the Politics of U.S. Education: A Roundtable with Journal Editors." MLA Conference. Philadelphia. 27-30 December 2004.
- Panelist. "Maps of Memory: Ancestry and Geography in Italian American Poetry and Music." AIHA Conference. Annapolis, MD. 4-6 November 2004.
- "Remembering Ourselves, Writing Our Histories: Memoir, Oral History, and Global Communities." International Oral History Conference. Rome, Italy. June 2004.

- Organizer and moderator. "Class Politics and the Teaching Memoir in Composition and General Studies Courses." MLA Conference. 28 December 2003.
- Panelist and moderator. "Italian American Writers on New Jersey." AIHA Conference. Boca Raton, FL. November 2003.
- Panelist. "Are Italians White? How Race is Made in America. AIHA Conference. Boca Raton, FL. November 2003.
- Respondent. "Contemporary Italian American Women's Writing." AIHA Conference. Boca Raton, FL. November 2003.
- Interview with Nancy Savoca. Keynote address. AIHA Conference, Boca Raton, FL. November 2003.
- Moderator, "Assimilate This! Metropolis, Migration, and 'Mericans in Italian American Culture." MLA Conference. New York. 27-30 December 2002.
- "My Stories Aren't All True': Memory, Writing, and Salvation in *Vertigo*." AIHA Conference. Chicago. 24-26 October 2002.
- "Stories of Sicilian Girls: Italian and Italian American Women's Mythological Visitations." MLA Conference. Washington. 27-30 December 2000.
- "Departures." AIHA Conference. Lowell, MA. 9-11 November 2000. Also panelist and co-moderator, "Persephone and Demeter: A Reading Cycle" and moderator of "Memories, Cultures, Communities: Italian American and Greek American Writers in Conversation."
- Respondent. "Staking Claims: Defining Italian American Cultural Studies." Italian American Discussion Group. MLA Conference. San Francisco. 27-30 December 1998.
- "On the Weight of Names." American Names Studies Association. San Francisco. December 1998.
- "The Agora and the Garden: Traveling with Mary Cappello" (paper). Moderator: "The Politics of Italian American Women's Poetic Expression" and "A Literary Evening with Mary Cappello, Peter Covino, Louise DeSalvo, and Mary Saracino." American Italian Historical Association 30th Conference. "Italian American Politics: Cultural, Personal, Global." Hunter College. New York. 12-14 November 1998.
- "Figuring Race: Kym Ragusa's *fuori/outside*." Shades of Black and White: Conflict and Collaboration Between Two Communities. 30<sup>th</sup> Annual Conference of the American Italian Historical Association. Cleveland, OH. November 1997.
- "Where They Come From: Italian/American Women Writers as Public Intellectuals." International Conference on "The Lost World of Italian American Radicalism: Labor, Politics, and Culture." Graduate Center/CUNY, April 1997.
- "Life on the Slash: Italian/American Women Writing Memoir." NEMLA Conference. Philadelphia, April 1997.
- "Beyond the Cookbook: New Books by Italian/American Women" (session organizer). The American Italian Historical Association Conference. Pittsburgh, November 1996.
- "'Spills of Mysterious Substances' and Making One's Own History: Tina De Rosa, Louise DeSalvo, Sandra Mortola Gilbert and Rose Romano." The American Italian Historical Association Conference. Pittsburgh, November 1996.
- "Sandra M. Gilbert: Poet, Critic, Intellectual" (session organizer). Purdue Conference on Romance Languages, Literatures, and Film. Purdue University. West Lafayette, IN. October 1996.

- “(Ir)Religious Women: Responses to Catholicism and Islam” (Session organizer). “In the Name of the Mother: Southern Italian Catholicism in the Wor(l)ds of Italian/American Women” (paper). National Women’s Studies Association Conference. Skidmore College, Saratoga, NY. June 1996.
- “A Song from the Ghetto’: Tina De Rosa’s *Paper Fish* and the Plight of Italian/American Women Writers.” The American Italian Historical Association Conference, “Industry, Technology, Labor and the Italian American Communities.” University of Massachusetts, Lowell. Lowell, MA. November 1995.
- “Blood on Vinyl: Technology and Torture in the Cinema of Quentin Tarantino.” Co-presenter Joshua Fausty. American Italian Historical Association Conference, “Industry, Technology, Labor and the Italian American Communities.” University of Massachusetts Lowell. Lowell, MA. November 1995.
- “Crossing Critical Borders in Italian/American Women’s Studies.” National Conference on Italian American Studies: The State of the Field and New Directions for Development.” The John D. Calandra Italian American Institute, CUNY. New York. April 1995.
- “Reinventing the Authorial Space: Communal Narratives in Agnes Rossi’s *Split Skirt*.” “The Situation of Contemporary U.S. Fiction: Fiction at the Turn of the Century.” John F. Kennedy Library. Boston. April 1995.
- “Blending ‘Literary’ Discourses: Helen Barolini’s Italian/American Narratives.” Purdue Conference on Romance Languages, Literatures, and Film. Purdue University. West Lafayette, IN. October 1994.
- “Looiscurrals in *Finnegans Wake*: An Epistolary Affair.” Texts in Dialogue. New York College English Association Conference. Nazareth College of Rochester. Rochester, NY. October 1994.
- “Narratives of Loss: Voices of Ethnicity in Agnes Rossi and Nancy Savoca.” The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon. The Nineteenth Annual Conference on Literature and Film. Florida State University. Tallahassee, FL. January 1994.
- “Comic Women: Nancy Savoca and the Italian/American Domestic Comedy.” The American Italian Historical Association Conference. Washington, D.C. November 1992.
- “The Writhing Horrors of Writing: The Myth of Medusa in H.D.’s Aesthetics.” Visions and (Re)Visions in Literature and Film: The Seventeenth Annual Conference on Literature and Film. Florida State University. Tallahassee, FL. February 1992
- “The Construction of Virginity in *The Changeling*.” Sixteenth Century Studies Conference. St. Louis. MO, October 1990.
- “Pandarus: The Process and the Pleasures of Artistic Creation.” Sixteenth Annual Meeting of the Southeastern Medieval Association. Meredith College. Raleigh, NC. September 1990.
- “Polyglot Hats: The Language of Hats in *Ulysses*.” Eleventh International James Joyce Symposium. Venice, Italy. June 1988.
- “Adela Quested’s Field-Glasses: Vision and Blindness in *A Passage to India*.” SCMLA. Houston, TX. October 1987.
- “Lewis Carroll in Bloomland.” Joyce in Milwaukee: A National Conference. Marquette University. Milwaukee. WI, June 1987.

- “In Search of Sycorax: The Absent Goddess in *The Tempest*. Shakespeare and Renaissance Association of West Virginia 14th Annual Conference. Marshall University. Huntington, WV. April 1987.
- “The Sighted Basilisk: The Myth of Medusa in *The Winter’s Tale*.” Comparative Drama Conference XI. University of Florida. Gainesville, FL. March 1987.

### **PUBLIC RECOGNITION: ARTICLES, REVIEWS, AND INTERVIEWS**

- Liliana Rosano. “Edi Giunta: La Sicilia vista dal new Jersey.” *Cult* (Aug.-Sept. 2013): 88-89.
- Catia Di Cesare. “Scrivere di Memoir.” *Corus Café* 18 (2013): 50-51.
- Liliana Rosano. “Da Gela al New Jersey.” *Sicilia e Donna* 1.2 (Aug.-Sept. 2012): 34-35.
- “Edvige e Claudia: dinne in carrier e per...Giunta sorelle!” *Vision: mensile di attualita, curiosita, cultiura, spettacolo e tendenze* 4.39 (August 2010): 26-28.
- Liliana Rosano. “Piu’ una siciliana ‘in esilio’ che un’italiana emigrata negli Stati Uniti.” *Quotidiano di Sicilia* (12 June 2010).  
[http://www.qds.it/index.php?sez=articolo&skip\\_interstitial=true&id=4378](http://www.qds.it/index.php?sez=articolo&skip_interstitial=true&id=4378)
- Simona Zecchi. Review of *Padri: Racconti italo americani*. *Regione digitale* (17 May 2010).  
[http://www.regionedigitale.it/index.php?option=com\\_content&view=article&id=1664:padri-racconti-italo-americani-&catid=6:cultura&Itemid=](http://www.regionedigitale.it/index.php?option=com_content&view=article&id=1664:padri-racconti-italo-americani-&catid=6:cultura&Itemid=)
- Chiara Macchiarulo. “*Padri*: tre memoir italo americani.” *Martelive* (21 April 2010).  
<http://www.martelive.it/martemagazine/martemagazine-recensioni/6255-aa-vv-padri-tre-memoir-italo-americani>
- Caterina Romeo. “Nel nome del padre: storie personali e familiari in tre memoir italoamericani di Ned Balbo, Carol Bonomo Albright ed Edvige Giunta.” Review of *Padri*. *Leggendaria* 80 (March 2010): 48-9.
- Elena Torchia. “L’identità culturale e le origini del migrante riscoperte nel ‘viaggio’ tra presente e passato.” Review of *Padri*. *Bottega Scriptamanent* 4.32 (April 2010).  
<http://www.bottegascriptamanent.it/?modulo=Articolo&id=831>
- Marisa Pietraperzia "Edvige Giunta: Un'intellettuale siciliana in America." March 11, 2010. *Qui Sicilia.com*. [http://www.quisicilia.com/index.php?location=articolo&id\\_articolo=2456](http://www.quisicilia.com/index.php?location=articolo&id_articolo=2456)
- Interview by Rosa Leanza. *Taccuino italiano*. RAI International. 10 March 2010.  
<http://www.international.rai.it/raitalia.tv/taccuino.php?id=2861>
- Maria Grazia Nicolosi. “Edvige Giunta; Andate e ritorni tra due sponde dell’Atlantico.” *Bollettino d’Ateneo*. University of Catania. December 2007.  
[http://www.bda.unict.it/Pagina/It/La\\_Rivista/0/2007/12/30/1405\\_.aspx](http://www.bda.unict.it/Pagina/It/La_Rivista/0/2007/12/30/1405_.aspx)
- Interview by Mauro Caputi. *Italia chiama Italia: Emigrazione Italiana*. Rai International. 17 October 2006.
- Alison D. Goeller “The Hungry Self: The Politics of Food in Italian American Women's Autobiography.” *Prose Studies* 27.3 (December 2005): 225-247.
- Entry in *The Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 2005. 835-36.
- Raffaella Biaggioli. *Educare all’interculturalità. Teorie modelli. esperienze scolastiche*. Franco Angeli Editore, 2005.
- Review of *The Milk of Almonds* by Gary Blamkenschap. *Mindfire* (Fall 2005).  
<http://www.mindfirereneew.com/issue4fall05/0705minireview.html>
- Review of *Writing with an Accent* by Iaria Serra. *Italica* 82.1 (2005): 144.

- Featured in Jessica Chornesky's exhibit, "*Something Borrowed, Something New: Italian and Italian American Women Post World War II.*" Italian American Museum, New York, March-April 2005, Queens Museum of Arts, Queens (NY), April 2005.
- Review of *Writing with an Accent* by Paola Gemme. *Comparative American Studies* 3.1 (March 2005): 111-13.
- Caterina Romeo. *Narrative tra due sponde: Memor di italiane d'America*. Rome: Carocci: 2005.
- "Teacher Institute Travels to Local Schools." *Ideas: The Newsletter of the New Jersey Council of the Humanities* (Winter 2004-05): 2.
- Fred Gardaphe. Review of *Italian American Writers on New Jersey*. *Primo Magazine* (September-October 2004): 67.
- Kathryn Abler. "You Can't Go Home Again": Italian American Women's Encounters with Italy." Thesis. University of Miens, Germany. 2004.
- "Poems Take Garden State on Field Trip." Review of *Italian American Writers on New Jersey* by Charles H. Johnson. *Home News Tribune* (9 June 2004).
- Review of *Italian American Writers on New Jersey* by Grace Cavalieri. *The Montserrat Review*. 2004.
- Review of *Writing with an Accent: Contemporary Italian American Women Authors* by Eugenia Paulicelli. *Italian Americana* 22.2 (Summer 2004): 236-38.
- Alessandra Masolini. *Scrivere per ri-marginare: la melanconia nella scrittura femminile italo Americana*. Doctoral dissertation. University of Naples, Italy. 2004.
- Fred L. Gardaphe. *Leaving Little Italy: Essaying Italian American Culture*. Albany: SUNY Press, 2004. xvii, 48-9, 79, 80, 118, 148, 149.
- Staged readings of "Gardener" and "Invocation" (poems). The Isadora Debutante Ball. The Frying Pan. New York. 4 March 2004.
- "Swallowing—and Savoring—Our Ethnicity: A Look at Louise DeSalvo and Edvige Giunta's *The Milk of Almonds: Italian American Women Writers on Food and Culture*." Review essay by Jennifer-Ann (Di Gregorio) Kightlinger. *VIA* 14.2 (Fall 2003): 131-37.
- Review of *The Milk of Almonds* by Arlene Avakian. *Gastronomica: The Journal of Food and Culture* 3.3 (Summer 2003): 94-5.
- "Changing perceptions: Olympia Writer Contributes to Book on Italian-American Food and Culture" by Frieda Ray. *The Olympian* (26 October 2003).  
<http://www.theolympian.com/home/news/20031026/living/133925.shtml>
- Review of *Italian American Writers on New Jersey*. *Notiziario NIP - News ITALIA PRESS* agenzia stampa 217 (Year X): 6 November 2003
- Review of *Writing with an Accent* by Peter Kvidera. *American Literature* 75. 4 (2003): 892-895.
- "Demographically Correct: *Italian American Writers on New Jersey*. Barbara Westergaard. *The Times* (28 December 2003).
- Review of *The Milk of Almonds* by Patrizia Ardizzzone. *Storia e problemi contemporanei: Emigrazione e consumi popolari* 34 (September-December 2003): 192-95.
- Review of *The Milk of Almonds* by Denise Nico Leto. *MELUS* 28.3 (Fall 2003): 214-217.
- Review of *Writing with an Accent* by Kathleen Zamboni McCormick. *MELUS* 28.3 (Fall 2003): 208-10.
- "New Jersey nel cuore." Review of *Italian American Writers on New Jersey* by Franco Borrelli. *America Oggi* (30 November 2003): 21.
- Review of *The Milk of Almonds* by Leona Wisoker. *Green Man Review*.

- [www.greenmanreview.com/book/book\\_desalvo\\_milk.html](http://www.greenmanreview.com/book/book_desalvo_milk.html).
- "Buona sera, Social Clubs?" Review by Alane Mason. *Boston Review* (October-November 2003): 49-52.
- Review of *Writing with an Accent* by Monica Calabritto. *The Paterson Literary Review* (September 2003).
- "Changing Our Image" by Lisa Iannucci. *Italian America* 8.2 (Spring 2003): 13.
- "Redefining Womanhood." Review of *The Milk of Almonds* by Fred L. Gardaphe. *Fra Noi* (April 2003): 29.
- Review of *Writing with an Accent* by Alessandra Masolini. *The Italian American Review* 8. 2 (Autumn/Winter 2003: 193-96.
- Interview by Gene Heinemeyer. Multicultural Radio WPAI and WNJW. 16 January 2003.
- Review of *The Milk of Almonds* by Susan Fernandez. *St. Petersburg Times* (Nov 3, 2002).
- Review of *Writing with an Accent* by Mary Jo Bona. *VIA* 13.2 (2002): 143-45.
- Review of *The Milk of Almonds* by Mark Rotella. *The Philadelphia Inquirer* (December 25, 2002).
- "Tales from the Table." Review of *The Milk of Almonds*. *Italian Cooking*. December 2002.
- "Wine, words worth savoring at Vino." *The Waterfront Journal* 1.37 (November 29, 2002).
- Review of *The Milk of Almonds* by Joan Hinkenmeyer. *RockyMountainNews.com*. 7 November 2002.
- Review of *The Milk of Almonds*. *Library Journal*. October 2002.
- "Critical Nostalgia." Review of *Writing with an Accent* by Julia Lisella. *The Women's Review of Books* (September 2002): 16-17.
- Review of *Writing with an Accent* by Fred L. Gardaphe. *Fra Noi* 41.8 (August 2002): 27.
- "More than a 'tomato sauce-cooking mama': Book by NJCU Professor Looks at Italian-American Women Writers." Donald M. Kelly. *The Jersey City Reporter* (1 July 2002).
- Review of *The Milk of Almonds*. *Publishers Weekly* 249.5 (June 24, 2002).
- "Italoamericane allo specchio." Review of *Writing with an Accent*. Franco Borrelli. *Oggi* (2 June 2002): 13.
- "Ma che significa oggi sentirsi italoamericani?" *America Oggi* 28 April 2002.
- "Scrivere con un accento": in un libro la filosofia delle autrici italo americane." *News ITALIA PRESS*. <http://www.italiadonna.it/notizie/archivio/20020404donne.htm>
- Interview by Rosa Leanza. (Subject: *Writing with an Accent*). RAI International. 4 March 2002. *Italics, The Italian American Magazine*. Episode 140. CUNY TV. March 2002.
- Ines Valanzuolo, "Origini: le scrittrici italo americane." *Il paese delle donne* 6 May 2001.
- Interview by Rosa Leanza. (Subject: Italian American women writers) *Taccuino Italiano* RAI International (Italy). 21 March 2001.
- Interview by Monica Pietrangeli. (Subject: Italian American women writers) Radio Femminista (Rome, Italy). March 2001.
- Interview by Bruna Miorelli (Subject: The contemporary memoir). *Sabato Libri*. Radio Popolare (Milan, Italy). 24 March 2001.
- Interview by Bruna Miorelli (Subject: The Triangle Shirtwaist Factory Fire of 1911. *Microfono Aperto*. Radio Popolare (Milan, Italy). 8 March 2001.
- "Telling Her Story in Italian American" by Mary Ann Fusco. *The New York Times*, New Jersey Section. "In Person." June 4 2000.
- Interview by Maria Paola Sutto. *BravaItalia.com*. October 2000.

Interview and poetry reading. WKCR Columbia Radio Station. 20 April 1997.  
 "Telling Our Stories: Italian American Women Writers." *ITALICS: The Italian American Magazine*. CUNY TV - April 1996.

### **SELECT CONFERENCE/SERIES**

Organizing Committee. "Showcase Italian II: Teaching the Unknown Classics in Italian and Italian American Studies." Sponsored by the New Jersey Italian and Italian American Heritage Commission Higher Education Committee. Rutgers University. New Brunswick, NJ. 14 March 2008.

Organizing Committee. "Showcase Italian: Pedagogical Approaches to Italian Language, Italian Studies, and Italian American Studies." Sponsored by the New Jersey Italian and Italian American Heritage Commission Higher Education Committee. Rutgers University. New Brunswick, NJ. March 2007.

Co-coordinator, "Speaking of Jersey: Italian American Women on the Garden State" (Poetry Center, Paterson, March 2001).

Co-coordinator "A Commemoration of the Triangle Shirtwaist Factory Fire of 1911 (Casa Italiana Zerilli Marimò, New York University. 8 March 2001).

Conference co-chair, "Italian American and Italian Women 2000: Cross-Disciplinary Narratives" (Casa Italiana Zerilli Marimò, New York University, May 2000).

Arts & Sciences Lecture Series Committee, NJCU (2000).

"Performances of Cultural Identities." New Jersey City University. 2000-01

"The Memoir as the Genre of the 21<sup>st</sup> Century." New Jersey City University. 1999-2000

"The Contemporary Memoir: Remembering Stories, Transforming Histories." New Jersey City University. 1998-99

"Poetry and Performance." New Jersey City University. 1998-99.

"Memory and Life-Writing: Women Writers at Jersey City State College." Jersey City State College. 1997-98

Co-Chair, "The Journey of Emigration," COMITES, New York, 1998-99.

"Writers in the Mix: Celebrating Diverse Populations." Jersey City State College. 1997-98.

Moderator and Co-Organizer, "Telling Our Stories: Italian American Women Writers," Graduate Center/CUNY (March 1996).

*Finnegans Wake* Reading Group Coordinator, Union College (1993).

Lamont Professorship Coordinator, Union College (1993).

### **SELECT COMMITTEES AND BOARDS**

Graduate Students Advising Initiative, NJCU (2002-3 and 2010-12)

Writing and Speaking Across the Curriculum Committee, NJCU (2007-2009)

Writing Assessment Committee, Department of English, NJCU (2007-8; 2010-11) (Chair in 2008)

WRAP Pilot Committee. Department of English, NJCU (2006-07)

Personnel Committee, Department of English, NJCU (2006--)

Personnel Committee, Women's Studies Program, NJCU (2005--)

Publications Committee, Women's Studies Program, NJCU (2004--)

The Higher Education Committee of the New Jersey Italian American Heritage Commission (2003-2008)



The Feminist Press Publication and Policies Committee (1997--)  
 Advisory Committee, Italian American Heritage Institute, Rutgers University (2002-07)  
 Hiring Committee for Position in Journalism, NJCU (2005-06)  
 Personnel Committee, Women's and Gender Studies Program, NJCU (2004-07)  
 Outcomes Assessment Committee, NJCU (2004)  
 Curriculum Committee, Department of English, NJCU (1997-2006)  
 Periodic Review Report Faculty Development Committee, NJCU (2004)  
 Executive Committee, MLA Italian American Discussion Group (1999-2003)  
 Hiring Committee, Charter School of NJCU, Jersey City (2003)  
 Professional Development Committee, NJCU (2000-01)  
 The Collective of Italian American Women (co-founder; co-facilitator 1999-2000).  
 Hiring Committee for position in Creative Writing, NJCU (2000)  
 Black History Month Executive Planning Committee, NJCU (1998-99)  
 Grading Committee, NJCU (1999; 2003)  
 Honors Committee, NJCU (1997-99)  
 Global Awareness and Intercultural Network, NJCU (1996-98)  
 Advisory Committee, 1998 American Italian Historical Association Conference, "Italian  
 American Politics: Local, Global/Cultural, Personal."  
 Search Committee, Assistant Dean, NJCU (1999)  
 Academic Foundations Committee, JCSC (1997-98)  
 Elections Committee, Faculty Senate, JCSC (1996-98)  
 Research Advisory Committee on Italian American Women, John D. Calandra Italian American  
 Institute, CUNY (1995-96)  
 Women's Commission Co-Chair, Union College (1993-94)  
 Cross-Talk Committee, Union College (1993)

### **OTHER PROFESSIONAL ACTIVITIES AND AFFILIATIONS**

Reader for *MELUS*; *Literature, Interpretation, Theory*; *PMLA*; *WS Q*; Fairleigh Dickinson  
 University Press; The Feminist Press; Fordham University Press  
 Liaison. Italian American Women's Archive. Archivio di Stato. Catania, Italy (2007--)  
 Affiliated faculty. Doctoral Program in Anglo-American and English Studies, University of  
 Catania, Italy (2006-12)  
 200-Hour Yoga Teacher Training, Stone Center for Yoga and Health ((Jan.-Sept. 2011)  
 New Jersey Council of the Humanities Speakers' Bureau (2005--)) and New Jersey Project  
 Campus Speakers Series (2004-2006).  
 Judge for the Wolfe Institute Faculty Fellowship in the Humanities (2005)  
 Judge for the Anne and Henry Paolucci Prize for Italian American Writing (2003) and for the  
 Gay Talese Unico Prize (1997).  
 Member of the Board of Advisors for the exhibit, "Something Borrowed, Something New:  
 Italian and Italian American Women Post World War II."  
 Member of Modern Language Association; American Italian Historical Association; Malia: A  
 Collective of Italian American Women; Italian American Writers Association; Women's  
 And Gender Studies Affiliates, New Jersey City University; Florence Howe Society;

